

# Sonata in F

Euphonium & Piano

Arr.: John Glenesk Mortimer

**Georg Friedrich Händel**

EMR 31246

Solo Stimme / Voix / Part :  + 

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# Sonata in F

  
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Georg Friedrich Händel

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Largo  $\text{♩} = 48$

B $\flat$  Euphonium

Piano



4

8

12 **A**

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16

Musical score for measures 16-19. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mf* and *f*. A triplet of eighth notes is marked with a '3' in measure 18.

20 **B**

Musical score for measures 20-24, marked with a box 'B'. The system consists of three staves. Dynamics include *p*, *cresc.*, *f*, *p*, and *mf*. The music features a crescendo in measures 20-21 and a dynamic shift in measure 23.

25

**Allegro**

Musical score for measures 25-30. The system consists of three staves. The tempo is marked **Allegro**. Dynamics include *f* and *tr* (trill). The word *martelé* is written below the first staff in measure 25. A trill is marked with 'tr' in measure 29.

31

Musical score for measures 31-35. The system consists of three staves. Dynamics include *f*. The music features a series of slurs and accents across the measures.

36

**C**

Musical score for measures 36-40, marked with a box 'C'. The system consists of three staves. Dynamics include *f* and *p*. The instruction *f sempre staccato* is written below the first staff in measure 37. The music features a change in dynamics and articulation.

41

*f* *p*

45

*cresc.*

49

*f* *mf* *f*

53 **D**

*p* *cresc.*

57

*fp* *f*

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